

By the end of Key Stage 1, children will have learned:

I can record and explore ideas from observation.
I can evaluate my work (and other's) and identify what I might change.
I can experiment with a variety of media: pencils, rubbers, crayons, chalk.
I can explain what 'tone' means in my drawings.
I can identify and mix primary colours.
I can use a range of techniques and explain how I achieved them.
I can design a printing block.
I can use a range of manmade & recycled items to make a sculpture.

I can record and explore ideas from observation.
I can evaluate my work (and other's) and identify what I might change.
I can develop skills in observational drawing by using lines, tones and shading.
I can layer different media e.g. crayons, pastels, felt tips and charcoal in my drawings.
I can identify prints in the environment and recreate or copy them.
I can use colour to express mood and feelings in my paintings.
I can paint using a stimulus.
I can make a simple mosaic.

By the end of Key Stage 2, children will have learned:

I can use IT programs to create a piece of work that includes their work and those of others.
I can evaluate my work and adapt it accordingly.
I can explore shading and tone using a range of media, including light and dark.
I can draw facial expressions in my work.
I can produce an effect by dyeing fabric.
I can explore the effect of using other media, such as glue, water or sand to paint.
I can mix colours and learn which primary colours are mixed to make secondary colours.
I can plan, design and make a clay based model independently.

I can explore the rolls and purposes of artists, craftspeople and designers, working in different times and cultures.
I can write an explanation of why I like specific features of an artist's work.
I am confident in using a range of materials, such as grades of pencils, charcoal, pens and oil pastilles.
I can work in a sustained and independent way.
I can use these effects in my printing: symmetry, pattern, repetition and random printing styles.
I can produce paintings with warm and cold colours as well as contrasting colours.
I can create imaginative work from a variety of sources.
I can use recycled materials to create a sculpture based on a theme about the environment.

I can choose a previous technique from looking through my sketch book and try again, improving on the finished product.
I can critically evaluate my own work and use the evaluations to impact positively on generating a final outcome while working independently.
I can create shades tints using black and white.
I can explore the effect of light and shadow on natural and manmade objects.
I can choose a wallpaper designer and evaluate skills used.
I can create shades tints using black and white.
I can explore the effect of light and shadow on natural and manmade objects.
I can develop skills using slabs and coils.

I can combine graphics and texts together using an IT program and research.
I can select ideas from other artists to use in their work.
I can add reflections into drawings.
I can use research to inspire drawings from memory and imagination.
I can design a wallpaper.
I can mix and match colours to produce a painting, thinking of tint, tone, shade and hue. Use these to create feeling.
I can begin to use a range of effects such as dots, splashes and scratches.
I can recreate a 3d structure using a material of choice and explain reasons why.

By the end of Key stage 3, children will have learned:

I can use the terms Line, shape and form, space, value, colour and texture.
I can draw ellipses and use repeating patterns.
I can draw from observation.
I can study natural forms observing line and tone.
I can create art in a pop art style.
I can collage in a cubist style.
I can draw natural object from life and use them to create Arcimboldo style art.
I can use Henry Moore's work to inspire sculpture
I can refer to the roots of modern art from folk art.

By the end of key stage 4, children will have learned:

I can use mind maps to inspire my work.
I can create mood boards from which I can draw ideas.
I can research artists and their work and what inspired them to inspire me.
I can analyse artwork for content, form, process and mood.
I can work with and choose from a large variety of media.
I can draw upon and then refine the techniques I learnt in earlier key stages.
I can use the rule of thirds.
I can analyse the basic elements of my my work.